

Between the Strings ~ Festival of Historical Harp
First edition: Haydn's Folk Harp
11~14 November 2021
Haus der Musik and Ferdinandeum Innsbruck

Call for a concert

Program contributions by young harpists

Jury members Magdalena Hoffmann (Principal Harpist, Bavarian Radio Symphony Orchestra), Eva-Maria Sens (Managing Director, Innsbruck Festival of Early Music), Margret Köll (Historical Harp, Harfenlabor), and Max Engel (Cellist, versatile musician, and the first recipient of the Jacob Stainer Prize of Tyrol in 1983) will invite the most interesting and playfully convincing contributions to be presented in the Young Harpists' Concert in Innsbruck, on Sunday, 14 November 2021. A Beat-Wolf Harp and a Tyrolean Folk Harp will be made available for the performances.

Selected harpists will receive a €300 fee each (as well as travel expenses, and hotel accommodation for one night). Invited contributors can also look forward to participating in a lively forum of international artists, scientists, harpists and others with keen interest in music!

Between the Strings will initiate an innovative, cross-disciplinary festival on the topic of Historical Harp, taking place in Innsbruck, 11~14 November 2021. Artistic research, science, instrument making, and performance practice will come together – but above all, music! The first edition of the festival spans an arc from the lively, extraordinary tradition of the Tyrolean Folk Harp to that of the Historical Harp, in particular the Single-action Harp from the time of Maria Theresa.

As the initiator of the festival, Harfenlabor is inviting new, exciting, interesting, and not-yet-heard program contributions on the theme of this year's festival, Haydn's Folk Harp. These works should find their audience as part of a concert by young harpists.

Applications open to harpists born in 1991 or later.

We are **asking** for 12 to 15-minute concert contributions for and with the Single-action Harp (as well as the Tyrolean Folk Harp) with recognizable dramaturgy and conceptual idea. Harpists may submit new contemporary works or arrangements, either moderated or pure.

Applications, including a sound recording (mp3/mp4 or a link to video or audio file on your own website, YouTube, Vimeo or another platform), should be submitted by the 1st of October, by email to <info@harfenlabor.com> (with "Attention: Deadline!" as the subject line). Invitations for selected contributions will be made on 10 October 2021.

We are looking forward to your submissions and to a fantastic concert.

Margret Köll, Artistic Director of the Festival of Historical Harp