

DEUX CANTABILES

(from Violin Sonatas Op. 12 No. 1 and Op. 12 No. 3)

transcribed for Harp and Violin by Marie-Martin Marcel de Marin

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I

Adagio con molta espressione

The musical score is written for Violin and Harp. It begins with a 3/4 time signature and a key signature of one sharp (F#). The tempo and expression markings are "Adagio con molta espressione".

The score is divided into four systems, with measure numbers 5, 8, and 11 indicated at the start of each system. The Violin part is written on a single staff, and the Harp part is written on two staves (treble and bass clef).

Key performance instructions include:

- p* (piano) at the beginning of the first system.
- rinf.* (rinfacciato) in the Harp part at measures 5 and 7.
- tr* (trill) in the Harp part at measure 6.
- étouffé* (muted) in the Harp part at measures 9, 10, and 11.
- segue* (follows) in the Harp part at measure 11.

The Harp part features several triplet patterns in the bass clef, particularly in the later systems.

II

Andante più tosto Allegretto

Musical score for piano, measures 1-20. The score is in 2/4 time and consists of four systems. Each system has a vocal line and a piano accompaniment. Dynamics include *p*, *fp*, *pp*, and *rinf.* Performance markings include *étouffé* and hairpins.

System 1 (Measures 1-6):
 Measure 1: *p*
 Measure 6: *fp*

System 2 (Measures 7-13):
 Measure 7: *p*
 Measure 13: *fp*

System 3 (Measures 14-19):
 Measure 14: *pp*
 Measure 15: *étouffé*
 Measure 16: *pp*
 Measure 18: *rinf.*
 Measure 19: *rinf.*

System 4 (Measures 20-26):
 Measure 20: *rinf.*
 Measure 21: *pp*
 Measure 23: *pp*