

DUO

Op. 10 No. 1
for 2 Harps

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Moderato

The musical score is written for two harps, Harp 1 and Harp 2, in a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked "Moderato".

System 1 (Measures 1-5):
Harp 1 (left hand, bass clef) plays a continuous eighth-note pattern, starting with a piano (*p*) dynamic. Harp 2 (right hand, treble clef) plays a melodic line, starting with a solo dynamic. The bottom staff (Harp 2 left hand, bass clef) provides harmonic support with chords and single notes.

System 2 (Measures 6-11):
Harp 1 continues its melodic line, marked with a solo dynamic. Harp 2 plays a rhythmic eighth-note pattern, marked with a piano (*p*) dynamic. The bottom staff continues with harmonic accompaniment.

System 3 (Measures 12-15):
Harp 1 plays a melodic line with some chromaticism, marked with a piano (*p*) dynamic. Harp 2 plays a rhythmic pattern, marked with a forte (*f*) dynamic. The bottom staff concludes with a final chord.

Rondo
Allegro

Musical score for measures 1-6. The piece is in 6/8 time with a key signature of one flat. The first system consists of two staves: the upper staff has a treble clef and the lower staff has a bass clef. The upper staff contains a continuous eighth-note melody. The lower staff contains a bass line with a dynamic marking of *f* (forte). The second system also consists of two staves. The upper staff has a treble clef and contains a melody with a dynamic marking of *solo*. The lower staff has a bass clef and contains a bass line with a dynamic marking of *solo*.

Musical score for measures 7-13. The first system starts at measure 7 and consists of two staves. The upper staff has a treble clef and contains a melody with a dynamic marking of *solo*. The lower staff has a bass clef and contains a bass line with a dynamic marking of *f*. The second system also consists of two staves. The upper staff has a treble clef and contains a melody with a dynamic marking of *p* (piano). The lower staff has a bass clef and contains a bass line with a dynamic marking of *p*.

Musical score for measures 14-19. The first system starts at measure 14 and consists of two staves. The upper staff has a treble clef and contains a melody. The lower staff has a bass clef and contains a bass line. The second system also consists of two staves. The upper staff has a treble clef and contains a melody. The lower staff has a bass clef and contains a bass line.