

# 6 LITTLE PIECES

for Harp

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WILHELM POSSE

## 1. Neckerei Teasing

Allegretto molto moderato e scherzoso

*p con tenerezza*

*sonore*

*come prima*

*sonore*

*meno p e cresc. a poco a poco*

*f poco rit.*

## 2. Nachtstück Nightpiece

Andante

1 2 1 2 1 1 1 2 1  
3 4 3 4 3 4 2 3 4 3

*p*

6 2 1 1 2 1 2 1 1 3  
4 3 2 4 3 4 3 2 3 1

1 2 1 2 3 1 2 3 1  
4 4 4 4 4 4 4 4 4

12 2 1 2 2 1 1 2  
4 3 3 4 1 4 2 3

*p*

17 1 1 1 1 1 1 2 3 4 3 2 3 1 1 1 1 1 1  
4 3 2 3 4 3 2 3 4 3 2 3 4 3 2 3 4 3 2 3 4 3 2 3 1 2

*mf* molto legato

*cresc.*  
D $\flat$   
F $\flat$

F $\sharp$

3 2 1 1 2 3 2 1 2 3 2 1 2 1 2 3 2 1 3 2 1 1 2 3 2 1 1 2

4 4

### 3. Träumerei Dreaming

Andantino

The musical score is written for piano in 6/8 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Andantino'. The score is divided into five systems, each with a first ending bracket. Measure numbers 6, 11, 15, and 18 are indicated at the start of their respective systems. The first system (measures 1-5) begins with a *pp* dynamic and features a steady accompaniment of chords in the bass and a melody in the treble. The second system (measures 6-10) includes fingering numbers (1-4) and accents. The third system (measures 11-14) features a *cresc.* marking and a *mf* dynamic. The fourth system (measures 15-17) returns to a *pp* dynamic. The fifth system (measures 18-22) concludes with a *mf* dynamic and includes a final fingering sequence (3 2 1) in the bass line.