

# WORKS FOR HARP

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(1921-2010)

## Melodia for Harp

Andante

The musical score is written for harp and includes a vocal line. It is in 6/8 time and consists of 20 measures. The key signature has three flats (B-flat, E-flat, A-flat). The score is divided into four systems of five measures each. The first system (measures 1-5) features a piano accompaniment with a forte (*f*) dynamic and a vocal line starting with a mezzo-forte (*mf*) dynamic. The second system (measures 6-10) continues the piano accompaniment with a piano (*p*) dynamic and the vocal line. The third system (measures 11-15) shows the piano accompaniment with a piano (*p*) dynamic and the vocal line with a mezzo-forte (*mf*) dynamic. The fourth system (measures 16-20) features a piano accompaniment with a forte (*f*) dynamic and the vocal line with a *rit.* (ritardando) marking.

# Alleluja Modo II

for Harp and Organ

**Moderato**

Organ

Harp

*mf*

5

*C.F. in tenore*

*C.F. Ancia 8'*

Ped. 16

*tr*

9

*tr*

*rit.*

# Wachet auf

[for Harp and Organ]

**Poco Mosso**

Harp

*p*

3

Hp.

6

Hp.

Org.

10

Hp.

Org.