

Elephants in Blue Suits

Fantasy For Four Harps on a theme by Gabriella Bosio

Edited by Gabriella Bosio

Flavio Gatti
(1963)

Allegro (M.M. $\text{♩} = \text{c. } 60$)

Musical score for Harps I, II, III, and IV, measures 1-8. The score is in 2/4 time and features a key signature of one flat (B-flat). Harp I and II play a melodic line starting with a forte (*f*) dynamic, while Harp III and IV play a bass line. A glissando is indicated in the right hand of Harps I, II, and III. The dynamics shift to mezzo-piano (*mp*) in the final measures.

Musical score for Harps I, II, III, and IV, measures 9-16. Harp I and II continue the melodic line, while Harp III and IV play a steady bass line. A first ending bracket labeled 'A' is present at the end of measure 16. The dynamics remain mezzo-piano (*mp*).

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Harp I

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