

# FANTASIA

sul Finale della *Norma* del Bellini  
Op. 9

for Solo Harp

Edited by Letizia Belmondo

GIOVANNI CARAMIELLO

**Maestoso**

*ff* *deciso*

**Largamente**

*ff* *a piacere*

*rit.* *p*

# RIMEMBRANZE

dell'Opera *Un Ballo in Maschera* di Verdi  
Op. 17

for Solo Harp

Edited by Letizia Belmondo

GIOVANNI CARAMIELLO

Maestoso

*ff*

*ff*

4

8<sup>va</sup>

*f*

*dolce rall.*

*f*

7

8<sup>va</sup>

*rall. pp*

10

*p*

*f*

*p*

# DIVERTIMENTO

sull'Opera *Don Carlo* di Verdi

for Solo Harp

Edited by Letizia Belmondo

GIOVANNI CARAMIELLO

Tempo di Marcia

*f*

4

7

9

(Cb)

# FANTASIA

sull'Opera *Aida* di Verdi  
Op. 11  
for Solo Harp

Edited by Letizia Belmondo

GIOVANNI CARAMIELLO

**Allegro Marziale** ♩ = 100

*ff deciso*

Musical score for the first system, measures 1-2. The piece is in 3/4 time, key of B-flat major. The right hand features a series of chords and a triplet of eighth notes. The left hand plays a steady eighth-note accompaniment.

**Poco più Lento** ♩ = 88 [♩ = 60-66]

*espress.*

Musical score for the second system, measures 3-5. The tempo is slower. The right hand has a melodic line with slurs and accents, including a triplet. The left hand continues with a steady eighth-note accompaniment.

Musical score for the third system, measures 6-8. The right hand continues with a melodic line, featuring a triplet and various slurs. The left hand accompaniment remains consistent.

Musical score for the fourth system, measures 9-11. The right hand concludes the melodic phrase with a triplet and a final chord. The left hand accompaniment ends with a final chord.