

FANTASIA

sulla *Sonnambula* del Bellini (Op. 10)
for Harp and Piano

Edited by Letizia Belmondo

GIOVANNI CARAMIELLO

Allegro

The score is written for Harp and Piano. The Harp part consists of two staves (treble and bass clef) with a 6/8 time signature and a key signature of two flats. It contains rests for the first three measures. The Piano part also consists of two staves (treble and bass clef) with the same time signature and key signature. It begins with a *ff* dynamic marking. The first system (measures 1-3) shows the piano accompaniment. The second system (measures 4-5) features a melodic line in the right hand of the piano with a *ff* dynamic and a *rit.* marking, accompanied by chords in the left hand. The third system (measures 6-7) continues the piano accompaniment. The fourth system (measures 8-10) shows the piano accompaniment with a melodic line in the right hand.

RICORDO VARIATO

dell'Opera *Norma* di Bellini (Op. 7)
for Harp and Piano

Edited by Letizia Belmondo

GIOVANNI CARAMIELLO

INTRODUZIONE
Maestoso

Harp

ff

a piacere

INTRODUZIONE
Maestoso

Piano

ff

3

ff

a piacere

5

[*p*] *legato*

[*p*] *legato*

DUETTO

sulla *Casta Diva* del Bellini (Op. 19)
for Harp and Piano

Edited by Letizia Belmondo

GIOVANNI CARAMIELLO

Allegro giusto

The score is divided into three systems. The first system (measures 1-5) features the Harp with a *pp* dynamic and the Piano with a *forte* dynamic. The second system (measures 6-10) continues the piano accompaniment with *pp* dynamics in the harp. The third system (measures 11-15) shows the piano part with a *f* dynamic and a trill in the right hand.

Harp

Piano

forte

pp

6

11

f

tr