

# IL BARBIERE DI SIVIGLIA

di Rossini (Op. 92)

for Harp and Piano (or 2 Harps)

Edited by Letizia Belmondo

GIOVANNI CARAMIELLO

**Maestoso**

Harp

**Maestoso**

Harp or Piano

**f**

**pp**

4

**p**

**presto con forza**

con 8<sup>vb</sup>

8

**Allegretto moderato**

**Allegretto moderato**

**pp**

# FANTASIA CONCERTANTE

sull'Opera *Poliuto* di Donizetti (Op. 8)

for Harp and Piano

Edited by Letizia Belmondo

GIOVANNI CARAMIELLO

The musical score is presented in three systems, each with two staves. The top system is labeled 'Harp' and the bottom system is labeled 'Piano'. Both systems are in the key of B-flat major (two flats) and common time (C). The first system (measures 1-5) features a Harp part with a melodic line in the right hand and a bass line in the left hand, both marked *ff*. The Piano part consists of chords in the right hand and a bass line in the left hand, also marked *ff*. The second system (measures 6-10) continues the Harp and Piano parts. The Harp part has a melodic line in the right hand and a bass line in the left hand, both marked *ff*. The Piano part has chords in the right hand and a bass line in the left hand, with dynamics ranging from *f* to *ff*. The third system (measures 11-15) shows the Harp part with a melodic line in the right hand and a bass line in the left hand, both marked *rinf.*. The Piano part has chords in the right hand and a bass line in the left hand, both marked *ff* and *risoluto*.