

BRANI SCELTI DA «IL BARBIERE DI SIVIGLIA»

ridotti per Arpa e Pianoforte da Robert Nicolas Charles Bochsa

Vol. 1

a cura di Anna Pasetti

GIOACHINO ROSSINI

N. 1. Piano pianissimo senza parlar (coro)

Moderato

Arpa

Pianoforte

pp

pp sostenuto

cres.

f

pp

legato

pp sostenuto

p

rf

pp

7

13

N. 2. *Ecco ridente in cielo* (cavatina)

Andante amabile

The musical score is written for piano in 2/4 time. It consists of four systems of staves. The first system includes a vocal line and two piano accompaniment staves. The vocal line begins with a *ff* dynamic and a long melodic line that spans across the first two systems. The piano accompaniment starts with a *ff* dynamic and features a bass line with a 'Leo.' marking. The second system continues the vocal line with a *dolce* dynamic and includes two sixteenth-note passages marked with '6' and *pp*. The third system features a *rf* dynamic and includes a triplet of eighth notes marked with '3'. The fourth system continues the piano accompaniment with various rhythmic patterns and dynamics.

N. 3. *Largo al factotum della città* (aria)

Allegro spiritoso

The musical score is divided into three systems, each with a piano and a vocal staff. The tempo is marked 'Allegro spiritoso'. The key signature has one sharp (F#).

System 1 (Measures 1-6):
 - Piano: Treble clef, chords; Bass clef, eighth-note accompaniment. Dynamics: *ff*, *f*, *p*.
 - Vocal: Treble clef, melodic line. Dynamics: *ff*, *f*, *p*.

System 2 (Measures 7-13):
 - Piano: Treble clef, chords; Bass clef, eighth-note accompaniment. Dynamics: *ff*, *ff*, *f*, *f*, *p*.
 - Vocal: Treble clef, melodic line. Dynamics: *ff*, *ff*, *f*, *f*, *p*.

System 3 (Measures 14-18):
 - Piano: Treble clef, chords; Bass clef, eighth-note accompaniment. Dynamics: *pp*, *ff*, *pp*.
 - Vocal: Treble clef, melodic line. Dynamics: *pp*, *ff*, *pp*.
 - An *8va* marking is present above the vocal staff in measure 15.

N. 4. *All'idea di quel metallo* (duetto)

Allegro Maestoso

The musical score is presented in three systems, each with a grand staff (piano) and a single staff (violin).

- System 1:** The piano part begins with a forte (*f*) dynamic. The violin part features a sixteenth-note triplet marked with a '6' and a slur. The piano part also includes sixteenth-note triplets marked with '6'.
- System 2:** The piano part continues with sixteenth-note triplets marked with '6'. The violin part has a dynamic of *p* (piano) and a fermata. The piano part has a dynamic of *f* (forte) and *p* (piano) with a fermata.
- System 3:** The piano part has a dynamic of *f* (forte) and *p* (piano) with a fermata. The violin part has a dynamic of *f* (forte) and *p* (piano) with a fermata. The piano part has a dynamic of *f* (forte) and *p* (piano) with a fermata. The violin part has a dynamic of *f* (forte) and *p* (piano) with a fermata. The piano part has a dynamic of *f* (forte) and *p* (piano) with a fermata. The violin part has a dynamic of *f* (forte) and *p* (piano) with a fermata.