

MARCHE FAVORITE DU SULTAN.

Tempo giusto.

MARCHE.

pp

Eteuffez les basses

The first system of musical notation consists of two staves, treble and bass clef. The music is in common time (C). The upper staff features a melodic line with eighth and sixteenth notes, while the lower staff provides a harmonic accompaniment with chords and single notes. The dynamic marking *pp* (pianissimo) is placed below the first few measures. The system concludes with a *ff* (fortissimo) dynamic marking and a double bar line.

The second system continues the musical piece with two staves. It begins with a *pp* dynamic. The notation includes dynamic markings *cresc.* (crescendo), *poco* (poco), and *a* (accelerando) across the system. The music maintains its rhythmic pattern with some melodic variation in the upper staff.

The third system of notation shows two staves. It starts with a *poco* dynamic marking, which then transitions to *mf* (mezzo-forte). The music continues with similar rhythmic and melodic elements, ending with a double bar line.

The fourth and final system on the page consists of two staves. It begins with a very loud *fff* (fortississimo) dynamic. The notation includes a time signature change from common time to 2/4, indicated by a '2' over a '4' in the bass staff. The system ends with a double bar line.

SOUVENIR DU BOSPHORE.

Chant des jeunes filles grecques à Bujukdéré.

MOTTO.

I enter thy garden of roses,
Beloved and fair Haidée,
Each morning where Flora reposes,
For surely I see her in thee.
Oh, Lovely! thus low I implore thee,
Receive this fond truth from my tongue
Which utters its song to adore thee,
Yet trembles for what it has sung.

BYRON.

Oeuvre 62.

N^o 1.

staccato.

p si accorda lo stromento. mf f

Andantino.

legato. cunto.

p

ritornello.

mf

cresc:

p

Pietro Mechetti, N^o 3738.