

TRAUM AM BACHE.

PAR

PARISH ALVARS Op:71

Ritornello.

Allegretto
grazioso.

p
dol e legato mormorando.

a Tempo.

rall. dol.

cres. f

mf

cres. f

leggiero il basso.

7777.

GRETCHENS GEBET - VOR DEM BILDE
der

MATER DOLOROSA

VON **PARISH ALVARS** op. 72.

MOTTO

Wohin ich immer gehe,
Wie weh, wie weh, wie wehe
Wird mir im Busen hier.
Ich bin auch kaum alleine,
Ich wein', ich wein', ich weine,
Das Herz zerbricht in mir.

Andante.

The first system of the piano accompaniment is written in 6/8 time with a key signature of one flat (B-flat). It begins with a piano (*p*) dynamic and a tempo marking of *con espress.* The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of chords and single notes.

The second system continues the piano accompaniment, maintaining the 6/8 time signature and one-flat key signature. The melodic and harmonic textures are consistent with the first system, showing a continuation of the emotional mood.

The third system of the piano accompaniment concludes the piece. It features a dynamic shift to *mf* (mezzo-forte) in the final measures. The notation includes various chordal textures and melodic fragments in both hands.

7778.