

VARIAZIONI SU UN TEMA ANTICO

per Flauto e Arpa

a cura di Rajka Dobronić-Mazzoni

NINO MAZZONI

Andantino (in 6)

The musical score is written for Flute and Harp in 6/8 time. It consists of four systems of music. The first system (measures 1-4) is marked *p dolce* for the flute and *p* for the harp. The second system (measures 5-8) continues the melody. The third system (measures 9-14) features a more complex melodic line. The fourth system (measures 15-18) is labeled 'Cadenza' and includes triplets and a *pp* dynamic. The harp part in the cadenza section is marked 'senza misura'.

Flauto
p dolce

Arpa
p

5

10

15

Cadenza

riten. senza misura *poco acceler.* *pp*

senza misura