

# RICORDI DI GIOVENTÙ

per flauto e arpa  
(1980)

a cura di Rajka Dobronić-Mazzoni

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## Cadenza libera

Flauto

*f* *p* *acceler. e cresc.* *f* *p* *acceler. e cresc.* *f* *rall.* *tr*

Detailed description: This section is a cadenza for the flute. It begins with a dynamic of *f* (forte) and a breath mark (V). The music then moves to *p* (piano) and features a series of sixteenth-note passages. A section marked *acceler. e cresc.* (accelerando e crescendo) leads to a *f* section with a long, sweeping melodic line. The piece concludes with a *p* section, followed by another *acceler. e cresc.* section leading to a *f* section, and finally a *rall.* (ritardando) section ending with a trill (*tr*).

## Maestoso andante (♩ = 63)

1

*f* *f* *non arp.* *f* *non arp.* *p dolce* *riten.* *p dolce arp.*

Detailed description: This section is a *Maestoso andante* movement in 3/4 time, with a tempo marking of ♩ = 63. It is marked with a first ending bracket (1). The flute part starts with a *f* (forte) dynamic. The harp accompaniment is marked *f* and *non arp.* (non arpeggiato). The score is divided into three systems. The first system (measures 1-4) shows the flute and harp. The second system (measures 5-8) continues the harp accompaniment. The third system (measures 9-12) features a flute melody marked *p dolce* and *riten.* (ritardando), with the harp accompaniment marked *p dolce arp.* (piano dolce arpeggiato).