

58 TECHNICAL EXERCISES

for Harp

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FRANÇOIS-JOSEPH DIZI

1

Exercise 1, measures 1-4. The piece is in common time (C) and consists of two staves. The right hand (treble clef) and left hand (bass clef) play parallel eighth-note patterns. Fingerings are indicated by numbers 1-4. Measure 1: RH (3 4 4 4 4), LH (3 4 4 4 4). Measure 2: RH (2 3 3 3 3), LH (2 3 3 3 3). Measure 3: RH (4 1 1), LH (4 1 1). Measure 4: RH (3 4), LH (3 4). Measure 5: RH (2 3), LH (2 3). Measure 6: RH (1 2), LH (1 2).

Exercise 1, measures 5-8. The piece continues with parallel eighth-note patterns. Measure 5: RH (2 1), LH (2 1). Measure 6: RH (3 2), LH (3 2). Measure 7: RH (4 3), LH (4 3). Measure 8: RH (1 4), LH (1 4). Measure 9: RH (2 1), LH (2 1). Measure 10: RH (3 2), LH (3 2). Measure 11: RH (4 3), LH (4 3). Measure 12: RH (3 4), LH (3 4).

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Exercise 2, measures 1-4. The piece is in common time (C) and consists of two staves. The right hand (treble clef) and left hand (bass clef) play parallel eighth-note patterns. Fingerings are indicated by numbers 1-4. Measure 1: RH (3 4 4), LH (3 4 4). Measure 2: RH (2 3 3), LH (2 3 3). Measure 3: RH (1 2 2), LH (1 2 2). Measure 4: RH (2 1), LH (2 1). Measure 5: RH (3 2), LH (3 2). Measure 6: RH (4 3), LH (4 3). Measure 7: RH (3 4), LH (3 4).

Exercise 2, measures 5-8. The piece continues with parallel eighth-note patterns. Measure 5: RH (3 4), LH (3 4). Measure 6: RH (2 3), LH (2 3). Measure 7: RH (1 2), LH (1 2). Measure 8: RH (2 1), LH (2 1). Measure 9: RH (3 2), LH (3 2). Measure 10: RH (4 3), LH (4 3). Measure 11: RH (3 4), LH (3 4).

Exercise 2, measures 9-12. The piece continues with parallel eighth-note patterns. Measure 9: RH (1 2 3), LH (1 2 3). Measure 10: RH (4 4 4), LH (4 4 4). Measure 11: RH (1 2 3), LH (1 2 3). Measure 12: RH (4 3), LH (4 3). Measure 13: RH (1 2 3), LH (1 2 3). Measure 14: RH (4 4 4), LH (4 4 4). Measure 15: RH (1 2 3), LH (1 2 3). Measure 16: RH (4 3), LH (4 3). Measure 17: RH (1 2 3), LH (1 2 3). Measure 18: RH (4 4 4), LH (4 4 4).