

58 TECHNICAL EXERCISES

for Harp

Edited by Anna Pasetti

FRANÇOIS-JOSEPH DIZI

1

Exercise 1, measures 1-4. The piece is in common time (C) and consists of two staves. The right hand (treble clef) plays a sequence of chords and eighth notes, while the left hand (bass clef) plays a steady eighth-note accompaniment. Fingering numbers are provided below the notes: 3 4 4 4 4, 2 3 3 3 3 1 2 2, 4 1 1 3 4, 2 3 1 2.

Exercise 1, measures 5-8. The piece continues with similar patterns. Fingering numbers are provided: 2 1 3 2, 4 3 1 4, 2 1 3 2, 4 3 3 4.

2

Exercise 2, measures 1-4. The piece is in common time (C) and consists of two staves. The right hand (treble clef) plays a sequence of chords and eighth notes, while the left hand (bass clef) plays a steady eighth-note accompaniment. Fingering numbers are provided below the notes: 3 4 4, 2 3 3 1 2 2, 2 1 3 2, 4 3 3 4.

Exercise 2, measures 5-8. The piece continues with similar patterns. Fingering numbers are provided: 3 4, 2 3 1 2, 2 1 3 2, 4 3 3 4.

Exercise 2, measures 9-12. The piece continues with similar patterns. Fingering numbers are provided: 1 2 3 4 4 4, 1 2 3 4 3, 1 3 2 3 4, 2 3 1 3 2 4, 1 2 3 4 3, 1 2 3 4.