

13 VARIAZIONI

sull'aria «Ey du mein lieber Augustin»
op. 4
per Arpa

a cura di Anna Pasetti

HEINRICH BACKOFEN

Tema - Moderato

First system of musical notation (measures 1-4). The piece is in 3/4 time. The right hand plays a melody of eighth notes, and the left hand plays a bass line of eighth notes. Dynamics are marked *p* (piano) and *mf* (mezzo-forte).

Second system of musical notation (measures 5-8). The right hand continues the melody, and the left hand continues the bass line. Dynamics are marked *p* and *mf*.

Third system of musical notation (measures 9-12). The right hand continues the melody, and the left hand continues the bass line. Dynamics are marked *p*.

Fourth system of musical notation (measures 13-16). The right hand continues the melody, and the left hand continues the bass line. Dynamics are marked *mf*.

First variation (measures 17-20). The right hand plays a melody with slurs and accents. The left hand plays a bass line with slurs and accents. Dynamics are marked *p*.

Second variation (measures 21-24). The right hand plays a melody with slurs and accents. The left hand plays a bass line with slurs and accents. Dynamics are marked *p*.