

TOCCATA AND FUGA

BWV 565
for Harp

Transcription by *Floralda Sacchi*

JOHANN SEBASTIAN BACH

Adagio

ff *ad libitum* L.V.

Harmonic diagrams: $\begin{matrix} + \\ | \\ + \\ | \\ + \\ | \\ + \\ | \\ + \\ | \\ + \end{matrix}$ and $\begin{matrix} | \\ | \\ | \\ | \\ | \\ | \\ | \\ | \end{matrix}$

Prestissimo

Harmonic diagrams: $\begin{matrix} | \\ | \\ | \\ | \\ | \\ | \\ | \\ | \end{matrix}$ F# and $\begin{matrix} | \\ | \\ | \\ | \\ | \\ | \\ | \\ | \end{matrix}$ -F#

Harmonic diagram: $\begin{matrix} | \\ | \\ | \\ | \\ | \\ | \\ | \\ | \end{matrix}$ -C#

Harmonic diagram: $\begin{matrix} | \\ | \\ | \\ | \\ | \\ | \\ | \\ | \end{matrix}$

rall.

tr

Harmonic diagrams: $\begin{matrix} | \\ | \\ | \\ | \\ | \\ | \\ | \\ | \end{matrix}$ -C# and $\begin{matrix} | \\ | \\ | \\ | \\ | \\ | \\ | \\ | \end{matrix}$ B#

Harmonic diagram: $\begin{matrix} | \\ | \\ | \\ | \\ | \\ | \\ | \\ | \end{matrix}$ -B#