

# ALBÉNIZ ALBUM

## for Harp

Transcribed by Floraleda Sacchi

ISAAC ALBÉNIZ

### Asturias (Leyenda)

from Suite Española Op. 42, No. 5

Allegro

The sheet music for 'Asturias (Leyenda)' is composed of five staves of music for harp. The music is in 3/4 time, with a key signature of one flat. The first staff begins with a dynamic of *p* and a instruction *marcato il canto*. The second staff begins with a dynamic of *p*. The third staff begins with a dynamic of *p*. The fourth staff begins with a dynamic of *mf*. The fifth staff concludes with the instruction *crescere poco a poco*.

# Cuba

from Suite Española Op. 42, No. 8

**Allegro**

*mf*

*p*

*p cantando* *allegramente*

rall. *a tempo*

*mf*

*A*<sub>flat</sub> *D*<sub>flat</sub> *A*<sub>sharp</sub> *A*<sub>flat</sub> *D*<sub>flat</sub> *D*<sub>sharp</sub>

*p*

*mp*

*D*<sub>flat</sub> *D*<sub>sharp</sub>

*mf*

*f*

*mf*

*f*

*D*<sub>sharp</sub> *C*<sub>flat</sub> *C*<sub>sharp</sub>

*D*<sub>sharp</sub> *D*<sub>flat</sub> *E*<sub>sharp</sub> *E*<sub>flat</sub>

*poco rit.*

*D*<sub>flat</sub> *D*<sub>sharp</sub> *E*<sub>sharp</sub> *E*<sub>flat</sub>

# Jota Aragonesa

2 Danzas Españolas Op. 164, No. 1

Allegro

*p*

*pp*

*ff con brio*

*mf*

*ff*

*ff con brio*

*mf*

*pp*

*p*

*più f*

G<sup>#</sup> F<sup>#</sup> C<sup>#</sup>

F<sup>#</sup>

A<sup>b</sup> B<sup>b</sup>

E<sup>b</sup> D<sup>b</sup>

E<sup>b</sup>

A<sup>b</sup>

D<sup>b</sup>

E<sup>b</sup> B<sup>b</sup>

A<sup>b</sup> D<sup>b</sup>

E<sup>b</sup>

A<sup>b</sup>

B<sup>b</sup>

# Tango

2 Danzas Españolas Op. 164, No. 2

Allegretto  $\text{♩} = 70$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

*poco rit.*

*poco rubato*

*dolcissimo*

*a tempo*

*ben marcato*

*come un'eco*

*una corda*

*molto rit.*

*poco rit.*