

Hurusato

For six harps with optional melodic and bass instruments

Japanese Folk Song
Arranged by Gabriella Bosio

Andantino

The musical score is arranged in a system of eight staves. The first staff is for Harp I, which has a treble and bass clef. It contains a melodic line in the treble clef and a bass line in the bass clef. The tempo is marked 'Andantino' and the dynamics are 'p dolce e legato'. The second staff is for Harp II, which is empty. The third staff is for Harp III, which is empty. The fourth staff is for Harp IV, which has a treble and bass clef. It contains a chordal accompaniment in the bass clef. The dynamics are 'p e dolce'. The fifth staff is for Harp V, which is empty. The sixth staff is for Harp VI, which is empty. The seventh staff is for Melody, which has a treble clef and contains a melodic line. The dynamics are 'p dolce e legato'. The eighth staff is for Bass, which has a bass clef and contains a bass line. The dynamics are 'p'. The key signature is one sharp (F#) and the time signature is 3/4. The score is written for six harps, with Harps I and IV having specific parts, and Harps II, III, V, and VI being empty. The Melody and Bass parts are optional.

Sunayama

For Four Harps

with optional melodic and bass instruments

Japanese Folk Song
Arranged by Gabriella Bosio

Allegro

The musical score is arranged in five systems. Each system contains two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two measures by a double bar line with repeat dots. The first measure is mostly rests, with some notes in the bass clef of the lower systems. The second measure contains the main melodic and harmonic material.

- Arpa I:** Treble clef. Starts with a rest, then plays a melodic line starting on G4, moving to A4, B4, C5, and ending on B4. Dynamics: *f*.
- Arpa II:** Treble clef. Starts with a rest, then plays a melodic line starting on G4, moving to A4, B4, C5, and ending on B4. Dynamics: *f*.
- Arpa III:** Treble clef. Starts with a rest, then plays a melodic line starting on G4, moving to A4, B4, C5, and ending on B4. Dynamics: *mf*.
- Arpa IV:** Treble clef. Starts with a rest, then plays a melodic line starting on G4, moving to A4, B4, C5, and ending on B4. Dynamics: *mf*.
- Melody:** Treble clef. Starts with a rest, then plays a melodic line starting on G4, moving to A4, B4, C5, and ending on B4. Dynamics: *f*.
- Bass:** Bass clef. Starts with a rest, then plays a bass line starting on G2, moving to A2, B2, C3, and ending on B2. Dynamics: *f*. The instruction "(pizzicato)" is written above the first note.