

Go Tell Aunt Rhody

For Four Harps
with optional melodic and bass instruments

Edited by Gabriella Bosio

Flavio Gatti
(1963)

Allegro

The musical score is arranged in six systems. The first system is for Harp I, consisting of two staves in treble clef with a common time signature. The second system is for Harp II, also with two staves in treble clef. The third system is for Harp III, with a treble staff and a bass staff. The fourth system is for Harp IV, with a single treble staff. The fifth system is for the optional Melody instrument, with a single treble staff. The sixth system is for the optional Bass instrument, with a single bass staff. The tempo is marked 'Allegro'. Dynamics include *mf* (mezzo-forte) and *p* (piano). The score features various musical notations such as slurs, ties, and dynamic hairpins.

Harp I *mf*

Harp II *mf*

Harp III *p*

Harp IV *mf*

Melody *mf*

Bass *p*

Lightly Row

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Moderato rall.

Harp I *f*

Harp II *f*

Harp III *f*

Harp IV

Harp V *f*

Harp VI *f*

Melody

Bass *f*